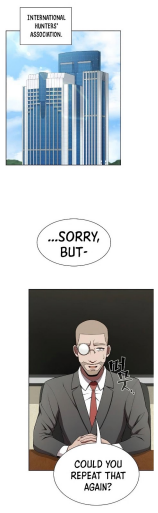

INTERNATIONAL HUNTERS' ASSOCIATION.
...SORRY, BUT-
COULD YOU REPEAT THAT AGAIN?
DID YOU NOT GET WHAT I JUST SAID?
THE RUYI BANG BELONGS TO THE STATE OF MONTANA.
SENATOR OF THE STATE OF MONTANA, ATELEC PORT

ATELEC PORT...
HE'S A SENATOR WITH NO SKILLS OR NETWORKS. BUT HAS A LOT OF MONEY.
I HEARD THAT HE HAD A HOBBY OF COLLECTING RARE ARTIFACTS.
BUT I DIDN'T EXPECT HIM TO WANT THE RUYI BANG AS WELL.
IT WAS HUNTER KIM HYUN WOO WHO TOOK CARE OF THE CALAMITY IN THE STATE OF MONTANA.
THEN YOU'RE SAYING THAT OUR ECLIPSE GUILD PLAYED NO PART IN TAKING DOWN THE CALAMITY?
THAT'S...
ALL I WANT IS TO TALK IN PRIVATE WITH HUNTER KIM HYUN WOO.
I'LL TAKE CARE OF THE REST.

I'M TELLING YOU THAT "THAT'S" THE PROBLEM!
다
WHAT KIND OF FUN CONVERSATION ARE YOU LEAVING ME OUT OF?
YOU...!
터벅
터벅
COULD YOU REPEAT THAT AGAIN?

WHAT WERE YOU GOING TO DO TO 'MY' RUYI BANG?

튜토리얼
탑의
고인물

YOU ARE... HUNTER KIM HYUN WOO!

I LEFT IT AT THE HUNTERS' ASSOCIATION SINCE THEY SAID THAT THEY NEEDED IT FOR THEIR PROCEDURES.
AND? BECAUSE A FLY HAS CAUGHT ITS SCENT.

NO, THIS IS...!
I'M ATELEC PORT, THE SENATOR OF THE STATE OF MONTANA.

...WE...
AH, I HEARD ALL ABOUT WHAT YOU WERE DISCUSSING JUST NOW.

BASICALLY, ALTHOUGH I WAS THE ONE WHO TOOK DOWN THE CALAMITY, YOU GUYS TOOK SOME DAMAGES AS WELL.
AND DEALT SOME DAMAGE WHILE I WAS UNAWARE.
SO YOU'RE SAYING THAT YOU HAVE THE RIGHT TO OWN THE RUYI BANG, RIGHT~?

YOU'RE WELL-AWARE.
흐흐..

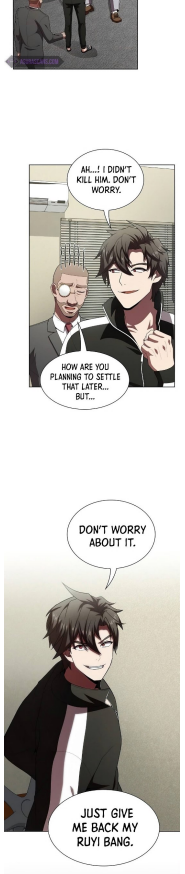
BUT WHAT IF I DON'T FEEL LIKE LETTING IT GO?
THEN I WON'T SIT STILL AS WELL.
IT'S OVER.

KKUAAAA K!!!!!
KUAAAK!!!!
YOU! DO YOU KNOW WHO I AM? KYAAAAK!!!!!

Y-YOU!!
YOU THINK YOU'LL BE FINE AFTER DOING THIS TO ME?!

Heh...
I'VE ALREADY EARNED ENOUGH TO STOP BEING A HUNTER.

AH...! I DIDN'T KILL HIM. DON'T WORRY.
HOW ARE YOU PLANNING TO SETTLE THAT LATER... BUT...


DON'T WORRY ABOUT IT.
JUST GIVE ME BACK MY RUYI BANG.

THE NEXT DAY.

SO EVAN, WHAT DID YOUR SUPERIOR SAY?

HE WAS RAGING AND TELLING US TO SPREAD BAD RUMORS ABOUT KIM HYUN WOO.

IF HE HAD NONE, MAKE THEM UP!! DON'T LET THAT GUY RAISE HIS HEAD ANYMORE!

PFFT, HE'S A FUNNY MAN.

HAVE YOU THOUGHT OF ANYTHING YET?

...SHOULD I TAKE CARE OF HIM?

ATELEC PORT.

OOH. THAT'S SOME FAST DECISION-MAKING.

YOU'VE BEEN SERVING HIM FOR 10 YEARS.

I HAVEN'T RECEIVED ANYTHING FROM HIM AT ALL.

OF COURSE. THAT'S WHEN I COMPARE IT TO WHAT I'VE GOTTEN FROM 'THIS PLACE'.

EVERYTHING IS FOR OUR BOSS,

AND...

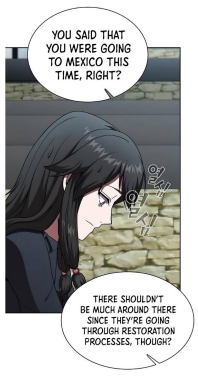
FOR OUR ORGANIZATION, 'ILLUMITI'.

HA NAM.

IS THIS THE 'ORIGIN OF AK CHEON'?

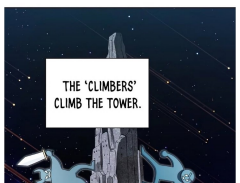
YEP, IF YOU PUT IT ON CHEONMA'S SWORD, A SYSTEM WINDOW WILL POP UP.
THANK YOU, HYUNG.

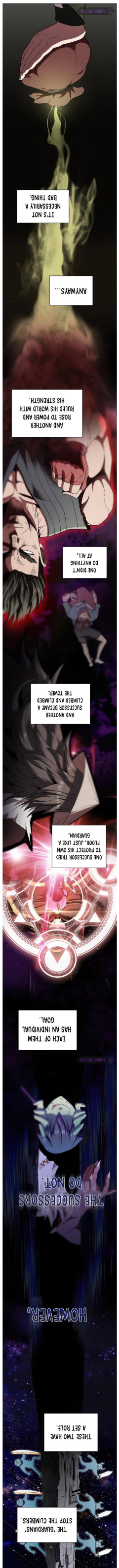
...AH!


YOU SAID THAT YOU WERE GOING TO MEXICO THIS TIME, RIGHT?
THERE SHOULDN'T BE MUCH AROUND THERE SINCE THEY'RE GOING THROUGH RESTORATION PROCESSES, THOUGH?

DOESN'T MATTER. I'VE GOT SOMETHING TO CHECK.
EVE EXPLAINED BRIEFLY ABOUT THE 'SUCCESSORS'.

THE OCCURRENCE OF A SUCCESSOR ITSELF IS NOT UNCOMMON,
BUT THE PROBLEM IS THAT THEY ARE UNPRE-DICTABLE BEINGS.


THE 'CLIMBERS' CLIMB THE TOWER.


ONE DIDN'T DO ANYTHING AT ALL.
AND ANOTHER ROSE TO POWER AND RULED HIS WORLD WITH HIS STRENGTH.
ANYWAYS...
IT'S NOT NECESSARILY A BAD THING.
ONE SUCCESSOR TRIED TO PROTECT HIS OWN FLOOR, JUST LIKE A GUARDIAN,
AND ANOTHER SUCCESSOR BECAME A CLIMBER AND CLIMBED THE TOWER.
EACH OF THEM HAS AN INDIVIDUAL GOAL.
THESE TWO HAVE A SET ROLE.
THE 'GUARDIANS' STOP THE CLIMBERS.
HOWEVER,
THE SUCCESSORS DO NOT.

I BELIEVE IN YOU.
!!
DISCLAIMER:
THIS IMAGE ISN'T REAL.

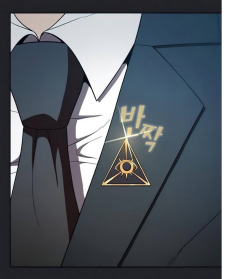
WAIT FOR ME UNTIL I COME BACK.
YESSS...

SHI HYUN, YOU'RE GOING TO GO STRAIGHT INSIDE, RIGHT?
YEP.

PASS MY WORDS TO CHEONMA.
THAT I'M USING THE MARTIAL ARTS THAT HE TAUGHT ME
VERY, VERY USEFULLY.

MEXICO CITY.

HMM?



PLEASE ALLOW ME TO ESCORT YOU TO OUR 'BOSS'.

To Be Continued

원작 탑구리 김씨, 그림 문 스튜디오
STAFF
각색 나무도 편선 리터 정배 구노
배경 지상크 문입 이동